

Plus Jamais

Trompette

The musical score for the Trompette part of 'Plus Jamais' is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The score is divided into several sections with specific annotations above the staff:

- Techno**: Measures 1-4, consisting of whole rests.
- Sax**: Measures 5-8, consisting of whole rests.
- Clarinette**: Measures 9-12, consisting of whole rests.
- add libido**: Measures 13-16, featuring eighth-note patterns.
- gloupills**: Measures 17-18, featuring eighth-note patterns.
- Defonce**: Measures 19-25, featuring eighth-note patterns and a key change to two sharps (F# and C#).
- Coeur**: Measures 26-30, featuring eighth-note patterns.
- Refrain**: Measures 31-40, featuring eighth-note patterns.
- Couplet**: Measures 41-48, featuring eighth-note patterns and a key change to two sharps (F# and C#).

Measure numbers 18, 26, 31, 41, and 49 are indicated at the start of their respective lines. The score ends with a double bar line and a final note in measure 48.