

Musiques et rythmes d'Amérique latine

Etude des Caraïbes et du Brésil



PIR 1A
27 Juin 2007

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Un voyage à travers le temps et l'espace



Les Taïnos



1400

1500

1600

1700

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1900

2000

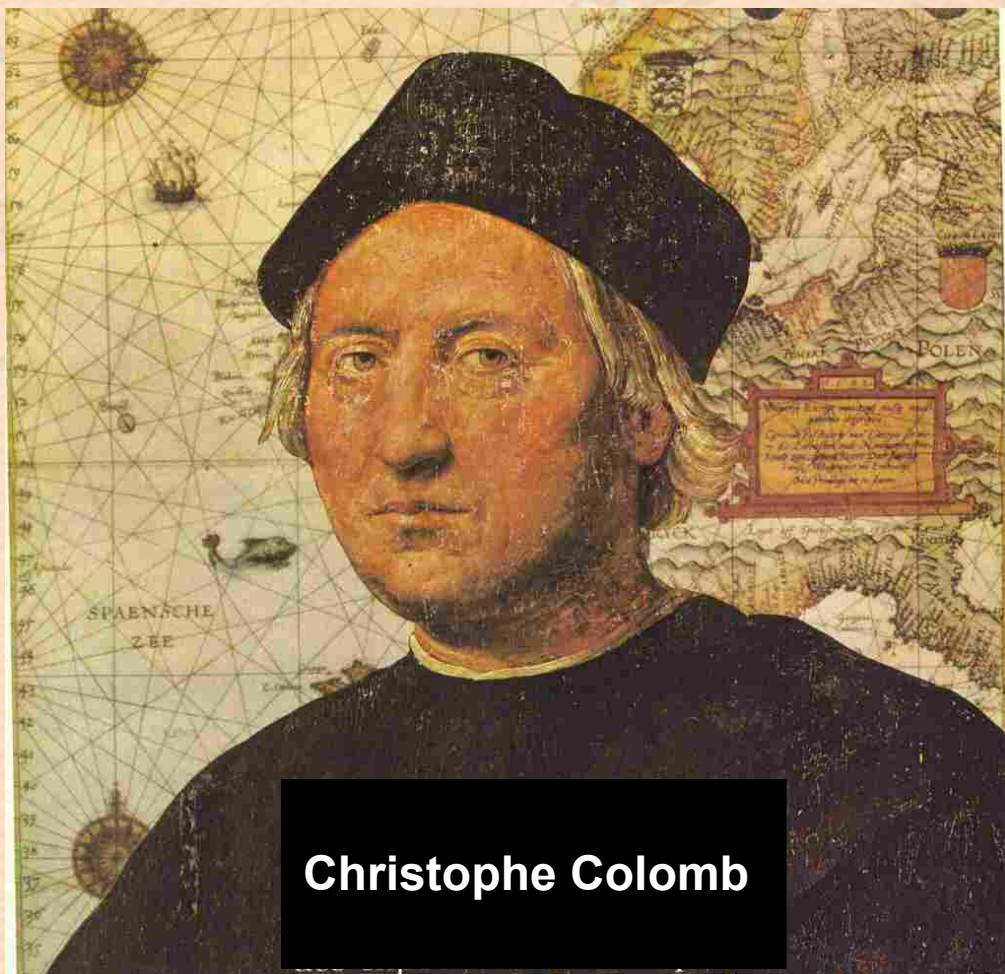
Guiro



Maracas



Le colon...



Christophe Colomb



...a tué

- Hatuey



Discutons avec un esclave



- Bantous
- Yorubas
- Araras
- Abakwas



- 1521 : premiers esclaves
- 1598 : premiers cabildos

Ecoute: Yuka - danse bantoue

Un moment de musique

- Cajon
- Claves



Ecoute: Yoruba - Conta y toque a Yemaya

Ecoute: Yoruba - Contos a Ochun



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La musique rurale



Punto Guajiro

Ecoute: Ortiz - Combinacion de Tonadas

Changui



FIG. 3.12 – La Marimbula



Son



Ecoute - Trio Matamoros - La mujer de Antonio(son montuno)

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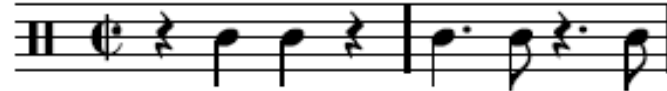
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Les différentes claves

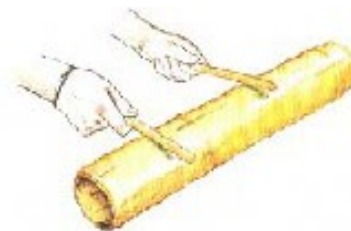
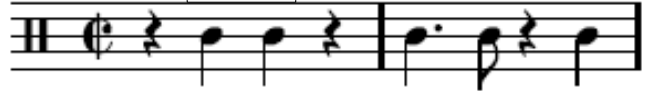
Clave du Son 3:2



Rumba clave



Clave du Son 2:3



3:2

Clave

Palito A

Palito B

Cascara

Musical notation for a 3:2 clave pattern, showing the Clave, Palito A, Palito B, and Cascara parts.

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Les fêtes dans la rue



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Les carnivals brésiliens



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Batucada



FIG. 4.4 – Le Tamborim

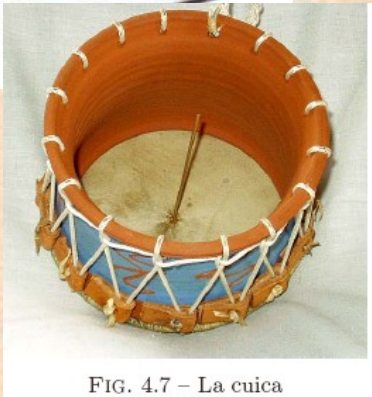
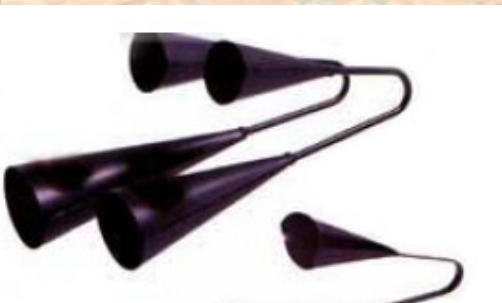


FIG. 4.7 – La cuica

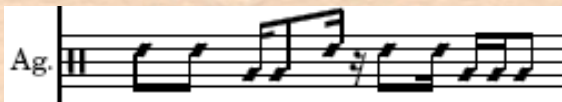
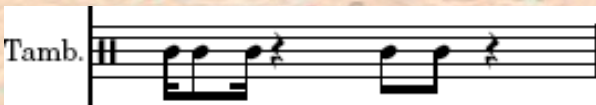
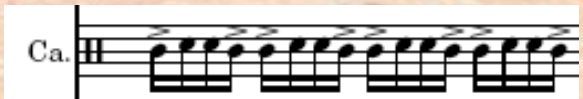


FIG. 4.2 – Le Surdo

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Batuc Heure

Appels

Ecoute: BatucHeure (midi, sans nuance, instruments approx.)

Rep. *fff*

Ca.

Tamb.

Reb.

S.A

S.B

Cui.

Roc.

Ag.

Sif.

The musical score is written for ten instruments: Repetitor (Rep.), Caxixi (Ca.), Tambourin (Tamb.), Rebato (Reb.), Saxophone Alto (S.A), Saxophone Bass (S.B), Cuica (Cui.), Roca (Roc.), Agogo (Ag.), and Siffo (Sif.). The score is divided into four measures. The first three measures show a rhythmic pattern where the Repetitor, Caxixi, and Tambourin play a series of eighth notes, while the Rebato, Saxophones, and Cuica play a series of quarter notes. The Roca plays a series of eighth notes, and the Agogo and Siffo are silent. In the fourth measure, the Repetitor, Caxixi, and Tambourin play a series of eighth notes, while the Rebato, Saxophones, and Cuica play a series of quarter notes. The Roca plays a series of eighth notes, and the Agogo and Siffo are silent. The Siffo part in the fourth measure is marked with a '3' and a bracket, indicating a triplet.



L'influence française : de la contredanse au Danzon

- 1803 : Révolution haïtienne

- La Contredanse

- La Contradanza

Ecoute: Folklore - San Pascual Balion

- La Danza

- Le Danzon

Ecoute: Miguel Failde Perez - Las Alturas de Simpson

- Le Nuevo Ritmo

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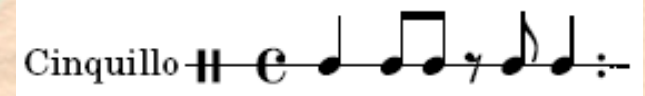
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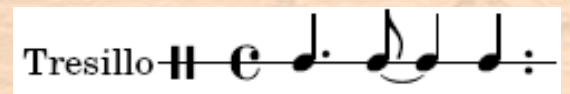
Les particularités



Le BOMBO



Ecoute: Chucho Valdes - El Manicero



Musical notation for three different parts of a Bombo rhythm. The first staff is labeled 'clave' and shows a sequence of notes. The second staff is labeled 'Bombo Note' and shows a single note. The third staff is labeled 'Bombo Pattern' and shows a sequence of notes.

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Les particularités

First system of musical notation (measures 1-4). The treble clef staff shows a sequence of chords: C, F, G, F, C, F, G, F. The bass clef staff shows a corresponding bass line. A double bar line is present after measure 2.

Second system of musical notation (measures 5-8). The bass clef staff shows a sequence of chords: C, G, F, G, C, G, F, G. A double bar line is present after measure 6.

Third system of musical notation (measures 9-12). The treble clef staff shows a sequence of chords: Cm⁶, Cm⁶. The bass clef staff shows a corresponding bass line. A double bar line is present after measure 10. Time signatures 2:3 and 3:2 are indicated above the first and second measures of the system.

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Des peuples libérés

- 1886 : Abolition de l'esclavage
(bolero, rumba)
- 1898 : Porto rico devient colonie américaine
- Mambo et Cha-cha-cha

Ecoute: Perez Prado



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Merci de votre écoute