

Beirut

MICHAEL BRECKER EWI SOLO IN (Bb)

STEPS AHEAD (1986)

8vb

5 (8vb)

9 (8vb)

13 (8vb)

16 (8vb)

19 (8vb)

22 (8vb)

25 (8vb)

28 (8vb)

Beirut (2)

31

33

36

38

40

42

44

47

49

50

8vb

8va

(↓)

(↑)

(8va)

Beirut (3)

The musical score for "Beirut (3)" is written in treble clef with a key signature of two flats (Bb). The score consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Above the notes, there are upward-pointing arrows (↑) and downward-pointing arrows (↓) indicating pitch bends. Some notes are marked with a '3' below them, indicating triplets. The score ends with a double bar line. Below the final staff, there are two dashed lines with labels: (15^{mb}) and 8^{vb} - - - - - 15^{mb}.

Beirut - Performance Notes

Chart is in Bb and is one octave higher than Tenor Sax

Set pitch bend to one whole step. An arrow above a note indicates that the note is played by playing a whole step lower but with the pitch bend fully up. Likewise with a downward pointing arrow except that the note is played a whole step high but with the bend fully down.